

FRAME SCREENS

FLAT ELASTIC FLAT PRESS

from 160 cm, to 400 cm, wide

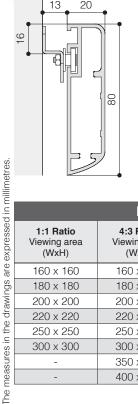


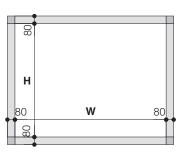
FLAT ELASTIC and FLAT PRESS are the right solutions for the installer who needs a frame screen either for rear or for front projection.

They bring together high quality standards with a good versatility.

Available 1:1, 4:3, 16:9 and 16:10 formats or bespoke sizes.

PROFILE





TECHNICAL SPECIFICATIONS

- Smart design and easy to install Aluminium frame painted with dull black epoxy powders (RAL 9005 and plastic joint corners for SAFETY reasons*
- On request the corners can be of aluminium cut at 45°
- Frame dimensions: 80x20 mm. (WxD)
- Flat elastic: projection surface anchoring system is with galvanized rods and rubber bands
- Flat press: projection surface anchoring system is with press stud buttons
- Wall mounting brackets on upper and lower frame for safe installation
 Flame-retardant projection surfaces classification M1, M2 and B1
- * Standard aluminium corners cut at 45° on screens bigger than 300 cm. of width.







Wall bracket

Flat Elastic anchoring system

Flat Press anchoring system

DIMENSIONS measures in cm					
1:1 Ratio Viewing area (WxH)	4:3 Ratio Viewing area (WxH)	16:10 Ratio Viewing area (WxH)	wing area Viewing area		
160 x 160	160 x 120	160 x 100	160 x 90	11	
180 x 180	180 x 135	180 x 112	180 x 101	13	
200 x 200	200 x 150	200 x 125	200 x 112	14 16	
220 x 220	220 x 165	220 x 137	220 x 124		
250 x 250	250 x 190	250 x 156	250 x 140	19	
300 x 300	300 x 225	300 x 187	300 x 169	23	
-	350 x 265	350 x 219	350 x 197	27	
-	400 x 300	400 x 250	400 x 225	31	

PROJECTION CLOTHS					
Front projection surfaces	Gain	Rear projection surfaces	Gain		
White	1.2	Rear Plus	1.1		
HD Performer	1.3	Rear Lux R114	2.5		
Lumi Grey	0.8	Front Rear	0.9		
Cinesound*	0.7				
Microperforated	1.1				
Lumi Grey Microperforated	0.8				
Foldaway*	1.5				
Fibre Matte*	1.25				
Bright Contrast 3D 0.8*	0.8				
Ultra HD*	1.2				

Warranty: 24 months

*Limited in height

